## Choreographies, Logically

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joint work with:







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### This talk

#### A (linear) logical characterisation of choreographies

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## Disclaimer: I'm not a logician!



## **Choreographic (or global) programming** is a paradigm for programming distributed systems.

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#### **Example.** Consider a standard pi-calculus terms:





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```
1. client \rightarrow server : x(tea);

2. server \rightarrow client : x(tr);

3. client \rightarrow server : tr(p);

4. server \rightarrow bank : b(m)
```



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Global Specification

 $\overline{x}(tea); x(tr); \overline{tr}(p) \mid x(tea); \overline{x}(tr); tr(p); \overline{b}(m) \mid b(m)$ 

1. client  $\rightarrow$  server : x(tea); 2. server  $\rightarrow$  client : x(tr); 3. client  $\rightarrow$  server : tr(p); 4. server  $\rightarrow$  bank : b(m)

 $\overline{x}(tea); x(tr); \overline{tr}(p) \mid x(tea); \overline{x}(tr); tr(p); \overline{b}(m) \mid b(m)$ 

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client  $\rightarrow$  server : x(tea);  $(x(tr); \overline{tr}(p) | \overline{x}(tr); tr(p); \overline{b}(m) | b(m))$ 

 $\overline{x}(tea); \ x(tr); \ \overline{tr}(p) \quad | \quad x(tea); \ \overline{x}(tr); \ tr(p); \ \overline{b}(m) \quad | \quad b(m)$ 

1. client  $\rightarrow$  server : x(tea); 2. server  $\rightarrow$  client : x(tr); 3. client  $\rightarrow$  server : tr(p); 4. server  $\rightarrow$  bank : b(m)

client  $\rightarrow$  server : x(tea);  $(x(tr); \overline{tr}(p) | \overline{x}(tr); tr(p); \overline{b}(m) | b(m))$ 

client 
$$\rightarrow$$
 server :  $x(tea)$ ; server  $\rightarrow$  client :  $x(tr)$ ;  $\left(\overline{tr}(p) \mid tr(p); \overline{b}(m) \mid b(m)\right)$ 

 $\overline{x}(tea); \ x(tr); \ \overline{tr}(p) \quad | \quad x(tea); \ \overline{x}(tr); \ tr(p); \ \overline{b}(m) \quad | \quad b(m)$ 

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client  $\rightarrow$  server : x(tea);  $(x(tr); \overline{tr}(p) | \overline{x}(tr); tr(p); \overline{b}(m) | b(m))$ 

$$\mathsf{client} \to \mathsf{server} : x(tea); \ \mathsf{server} \to \mathsf{client} : x(tr); \ \left(\overline{tr}(p) \quad | \quad tr(p); \ \overline{b}(m) \quad | \quad b(m)\right)$$

#### Mixed language of choreographies and processes: Compositional Choreographies



$$\mathsf{client} \to \mathsf{server} : x(tea); \ \mathsf{server} \to \mathsf{client} : x(tr); \ \left(\overline{tr}(p) \quad | \quad tr(p); \ \overline{b}(m) \quad | \quad b(m)\right)$$

#### Mixed language of choreographies and processes: Compositional Choreographies



1. client 
$$\rightarrow$$
 server :  $x(tea)$ ;  
2. server  $\rightarrow$  client :  $x(tr)$ ;  
3. client  $\rightarrow$  server :  $tr(p)$ ;  
4. server  $\rightarrow$  bank :  $b(m)$ 



Mixed language of choreographies and processes: Compositional Choreographies

#### In this work...

- The proof theory of *Linear Compositional Choreographies (LCC)* whose proofs are correspond to choreography and process language terms;
- Logically-Derived Semantics for Compositional Choreographies
- *Projection&Extraction* derived from our proof theory

#### In this work...

 The proof theory of Linear Compositional A Curry-Howard Approach... CC lar Programs as Proofs Types as Propositions/Formulas Normalisation (Reductions) as Cut • Pr Elimination (Cut Reductions)

### LCC Proof Theory

### Our starting point...

L. Caires, F. Pfenning. Session Types as Intuitionistic Linear Propositions. [Concur 2010]

...a Curry-Howard correspondence between ILL and a fragment of the pi-calculus...

 $\overline{x}(tea); x(tr); \overline{tr}(p) \mid x(tea); \overline{x}(tr); tr(p); \overline{b}(m) \mid b(m)$ 

client  $\rightarrow$  server : x(tea);  $(x(tr); \overline{tr}(p) | \overline{x}(tr); tr(p); \overline{b}(m) | b(m))$ 

- Channels represent a binary session
- Channels are linearly used (no races)
- Each channel is typed with a session type describing how it will be used at run-time (client's side here):

 $\overline{x}(tea); x(tr); \overline{tr}(p) \mid x(tea); \overline{x}(tr); tr(p); \overline{b}(m) \mid b(m)$ 

client  $\rightarrow$  server : x(tea);  $(x(tr); \overline{tr}(p) | \overline{x}(tr); tr(p); \overline{b}(m) | b(m))$ 

- Channels represent a binary session
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- $x : \mathbf{string} \otimes (\mathbf{int} \mathbf{o} \mathbf{end}) \mathbf{o} \mathbf{end}$  [Caires and Pfenning '10]

$$\overline{x}(tea); \ x(tr); \ \overline{tr}(p) \quad | \quad x(tea); \ \overline{x}(tr); \ tr(p); \ \overline{b}(m) \quad | \quad b(m)$$

 $\mathsf{client} \to \mathsf{server} : x(tea); \ \left( x(tr); \ \overline{tr}(p) \qquad | \qquad \overline{x}(tr); \ tr(p); \ \overline{b}(m) \qquad | \qquad b(m) \right)$ 

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$$\overline{x}(tea); x(tr); \overline{tr}(p) \mid x(tea); \overline{x}(tr); tr(p); \overline{b}(m) \mid b(m)$$

client  $\rightarrow$  server : x(tea);  $\left(x(tr); \ \overline{tr}(p) \mid \overline{x}(tr); \ tr(p); \ \overline{b}(m) \mid b(m)\right)$ 

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 $x : \mathbf{string} \otimes (\mathbf{int} \multimap \mathbf{end}) \multimap \mathbf{end}$ 

[Caires and Pfenning '10]

Dual intuitionistic linear logic judgements [Caires and Pfenning '10]:

$$P \triangleright y_1 : A_1, \ldots, y_m : A_m \vdash x : B$$

which reads: "If composed with other processes communicating on channels  $y_1, \ldots, y_m$ with types  $A_1, \ldots, A_m$ , then P can interact on xwith type B.

There is a problem with parallel composition...

$$\frac{P \triangleright \Delta_1 \vdash x : A}{(\boldsymbol{\nu} x) (P \mid Q) \triangleright \Delta_1, \Delta_2 \vdash y : B} \quad \mathsf{Cut}$$

There is a problem with parallel composition...

$$\frac{P \triangleright \Delta_1 \vdash x : A \qquad Q \triangleright \Delta_2, x : A \vdash y : B}{(\boldsymbol{\nu} x) (P \mid Q) \triangleright \Delta_1, \Delta_2 \vdash y : B} \quad \mathsf{Cut}$$

- Ok for endpoint programs: we just write two programs using the shared channel and then compose
- *Bad for choreographies.* A choreography describes both sides of a session simultaneously.

#### client $\rightarrow$ server : x(tea); ( $x(tr); P \mid \overline{x}(tr); Q$ )

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$$\frac{x(tr); P \triangleright \Delta_{1} \vdash x : A}{(\boldsymbol{\nu}x) (x(tr); P \mid \overline{x}(tr); Q) \triangleright \Delta_{1}, \Delta_{2} \vdash y : B} Cut$$

$$\frac{(\boldsymbol{\nu}x) (x(tr); P \mid \overline{x}(tr); Q) \triangleright \Delta_{1}, \Delta_{2} \vdash y : B}{??}$$

client  $\rightarrow$  server : x(tea); ( $x(tr); P \mid \overline{x}(tr); Q$ )

$$\frac{x(tr); P \triangleright \Delta_{1} \vdash x : A}{(\boldsymbol{\nu} x) (x(tr); P \mid \overline{x}(tr); Q) \triangleright \Delta_{1}, \Delta_{2} \vdash y : B} Cut$$

$$\frac{(\boldsymbol{\nu} x) (x(tr); P \mid \overline{x}(tr); Q) \triangleright \Delta_{1}, \Delta_{2} \vdash y : B}{??}$$

#### We need to find a way to retain information about cuts

$$P \triangleright \Delta_1 \stackrel{p_1}{\vdash} x_1 : A_1 \mid \ldots \mid \Delta_n \stackrel{p_n}{\vdash} x_n : A_n$$









### Parallel Composition and Restriction

Our composition&restriction (Cut) is split into two rules:

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**Note.** We wish to keep a tree-like structure for hypersequents

#### Language Syntax (excerpt)



#### Processes

#### Adaptation of [Caires and Pfenning'10], for processes:

$$close[x] \triangleright \cdot \vdash x : \mathbf{1}$$

#### Processes

$$P \triangleright \Psi_{1} \mid \Delta_{1} \vdash y : A \qquad Q \triangleright \Psi_{2} \mid \Delta_{2} \vdash x : B$$
$$\overline{x}(y); (P \mid Q) \triangleright \Psi_{1} \mid \Psi_{2} \mid \Delta_{1}, \Delta_{2} \vdash x : A \otimes B$$



$$P \triangleright \Psi \mid \Delta_1 \vdash y : \bullet A \mid \Delta_2 \vdash x : \bullet B \mid \Delta_3, y : \bullet A, x : \bullet B \vdash T$$
$$p \rightarrow q : x(y); P \triangleright \Psi \mid \Delta_1, \Delta_2 \vdash x : \bullet A \otimes B \mid \Delta_3, x : \bullet A \otimes B \vdash T$$
$$\otimes \mathsf{C}$$

1.

 $P \triangleright \Psi \mid \Delta_1 \vdash y : \bullet A \mid \Delta_2 \vdash x : \bullet B \mid \Delta_3, y : \bullet A, x : \bullet B \vdash T$  $\otimes \mathbf{C}$  $p \to q: x(y); P \triangleright \Psi \mid \Delta_1, \Delta_2 \vdash x: \bullet A \otimes B \mid \Delta_3, x: \bullet A \otimes B \vdash T$ 

 $2. \qquad \frac{C_1 \vdash A \quad C_2 \vdash B}{C_1, C_2 \vdash A \otimes B} \otimes \mathsf{R} \quad \frac{A, B \vdash D}{A \otimes B \vdash D} \otimes \mathsf{L} \implies \frac{C_1 \vdash A \quad \frac{C_2 \vdash B \quad A, B \vdash D}{C_2, A \vdash D}}{C_1, C_2 \vdash D} \mathsf{Cut} \implies \frac{C_1 \vdash A \quad \frac{C_2 \vdash B \quad A, B \vdash D}{C_1, C_2 \vdash D}}{\mathsf{Cut}} \mathsf{Cut}$ 



## LCC, Processes

$$\frac{P \triangleright \Psi_{1} | \Delta_{1} \vdash y: A \quad Q \triangleright \Psi_{2} | \Delta_{2} \vdash x: B}{\overline{x}(y); (P|Q) \triangleright \Psi_{1} | \Psi_{2} | \Delta_{1}, \Delta_{2} \vdash x: A \otimes B} \otimes \mathsf{R} \quad \frac{P \triangleright \Psi | \Delta, y: A, x: B \vdash T}{x(y); P \triangleright \Psi | \Delta, x: A \otimes B \vdash T} \otimes \mathsf{L}$$

$$\frac{P \triangleright \Psi | \Delta, y: A \vdash x: B}{\overline{x}(y); P \triangleright \Psi | \Delta \vdash x: A \multimap B} \multimap \mathsf{R} \quad \frac{P \triangleright \Psi_{1} | \Delta_{1} \vdash y: A \quad Q \triangleright \Psi_{2} | \Delta_{2}, x: B \vdash T}{\overline{x}(y); (P|Q) \triangleright \Psi_{1} | \Psi_{2} | \Delta_{1}, \Delta_{2}, x: A \multimap B \vdash T} \multimap \mathsf{L}$$

$$\frac{P \triangleright \Psi | \Delta \vdash x: A \multimap B}{\operatorname{close}[x] \triangleright \cdot \vdash x: 1} \mathsf{1R} \quad \frac{P \triangleright \Psi | \Delta, x: A \vdash T}{x:\operatorname{nil}; P \triangleright \Psi | \Delta, x: A \otimes B \vdash T} \& \mathsf{L}_{1} \quad \frac{Q \triangleright \Psi | \Delta, x: B \vdash T}{x.\operatorname{nir}; Q \triangleright \Psi | \Delta, x: A \otimes B \vdash T} \& \mathsf{L}_{2}$$

$$\frac{P \triangleright \Psi | \Delta \vdash T}{\operatorname{wait}[x]; P \triangleright \Psi | \Delta, x: 1 \vdash T} \mathsf{1L} \quad \frac{P \triangleright \Psi | \Delta \vdash x: A \oplus B}{x.\operatorname{nil}; P \triangleright \Psi | \Delta \vdash x: A \oplus B} \oplus \mathsf{R}_{1} \quad \frac{Q \triangleright \Psi | \Delta \vdash x: A \oplus B}{x.\operatorname{nir}; Q \triangleright \Psi | \Delta \vdash x: A \oplus B} \oplus \mathsf{R}_{2}$$

$$\frac{P \triangleright \Psi | \Delta \vdash x: A \quad Q \triangleright \Psi | \Delta \vdash x: B}{x.\operatorname{case}(P, Q) \triangleright \Psi | \Delta \vdash x: A \otimes B} \& \mathsf{R} \quad \frac{P \triangleright \Psi | \Delta, x: A \vdash T \quad Q \triangleright \Psi | \Delta, x: B \vdash T}{x.\operatorname{case}(P, Q) \triangleright \Psi | \Delta \vdash x: A \oplus B \vdash T} \oplus \mathsf{L}$$

#### LCC, Choreographies



 LCC is also a conservative extension of intuitionistic linear logic

#### **Theorem.** If $\Delta \vdash A$ in linear logic then $\Delta \vdash A$ in LCL

### Semantics

### Semantics = Scope Reductions

For processes:

 $(\boldsymbol{\nu} x) \big( \overline{x}(y); (P \mid Q) \mid_x x(y); R \big) \xrightarrow{x} (\boldsymbol{\nu} x) (\boldsymbol{\nu} y) \big( Q \mid_x (P \mid_y R) \big)$ 

#### Semantics = Scope Reductions

#### For processes:

 $(\boldsymbol{\nu} x) \big( \overline{x}(y); (P \mid Q) \mid_x x(y); R \big) \xrightarrow{x} (\boldsymbol{\nu} x) (\boldsymbol{\nu} y) \big( Q \mid_x (P \mid_y R) \big)$ 



### Semantics = Scope Reductions

And for choreographies:

$$\begin{split} \begin{bmatrix} \beta_{\otimes \mathsf{C}} \end{bmatrix} & (\boldsymbol{\nu} x) \, \mathsf{p} \to \mathsf{q} : x(y); \ P \xrightarrow{\bullet x} (\boldsymbol{\nu} y) (\boldsymbol{\nu} x) \, P \\ \xrightarrow{P \triangleright \Psi \mid \Delta_1 \vdash x : \bullet B \mid \Delta_2 \vdash y : \bullet A \mid \Delta_3, y : \bullet A, x : \bullet B \vdash T}{\mathsf{p} \to \mathsf{q} : x(y); P \triangleright \Psi \mid \Delta_1, \Delta_2 \vdash x : \bullet A \otimes B \mid \Delta_3, x : \bullet A \otimes B \vdash T} & \otimes^{\mathsf{C}^x} \\ \xrightarrow{(\boldsymbol{\nu} x) \, \mathsf{p} \to \mathsf{q} : x(y); P \triangleright \Psi \mid \Delta_1, \Delta_2, \Delta_3 \vdash T} & \xrightarrow{\bullet x} \\ \xrightarrow{\bullet x} & \xrightarrow{\bullet x} \\ \xrightarrow{(\boldsymbol{\nu} x) P \triangleright \Psi \mid \Delta_2 \vdash y : \bullet A \mid \Delta_3, y : \bullet A, x : \bullet B \vdash T} \\ \xrightarrow{(\boldsymbol{\nu} x) P \triangleright \Psi \mid \Delta_2 \vdash y : \bullet A \mid \Delta_1, \Delta_3, y : \bullet A \vdash T} & \operatorname{Scope}^x \\ \xrightarrow{(\boldsymbol{\nu} y) (\boldsymbol{\nu} x) P \triangleright \Psi \mid \Delta_1, \Delta_2, \Delta_3 \vdash T} & \operatorname{Scope}^y \end{split}$$

### **Scope Elimination**

**Theorem 3 (Deadlock-freedom).**  $P \triangleright \Psi$  implies there exist Q restriction-free and  $\tilde{t}$  such that  $P \xrightarrow{\tilde{t}} Q$  and  $Q \triangleright \Psi$ .

#### i.e., any instance of scope can be eliminated.

Processes and choreographies are interconnected:

$$P \triangleright \Psi \mid \Delta_{1} \vdash y : \bullet A \mid \Delta_{2} \vdash x : \bullet B \mid \Delta_{3}, y : \bullet A, x : \bullet B \vdash T$$
$$p \rightarrow q : x(y); P \triangleright \Psi \mid \Delta_{1}, \Delta_{2} \vdash x : \bullet A \otimes B \mid \Delta_{3}, x : \bullet A \otimes B \vdash T$$
$$\otimes \mathsf{C}$$

We can actually formally relate the two...





### Main Results

**Theorem 4 (Extraction and Projection).** Let  $P \triangleright \Psi$ . Then: (choreography extraction)  $P \xrightarrow{\tilde{x}} Q$  for some  $\tilde{x}$  and Q such that  $Q \triangleright \Psi$  and Q does not contain subterms of the form  $R \mid_x R'$ ; (endpoint projection)  $P \xrightarrow{\tilde{x}} Q$  for some  $\tilde{x}$  and Q such that  $Q \triangleright \Psi$  and Q does not contain choreography terms.

**Theorem 5 (Correspondence).**  $P \triangleright \Psi$  implies: (CE)  $P \xrightarrow{\tilde{x}} P'$ , with P' restriction-free, implies  $P \xrightarrow{\tilde{x}} Q$  such that  $Q \xrightarrow{\bullet \tilde{x}} P'$ . (EPP)  $P \xrightarrow{\bullet \tilde{x}} P'$ , with P' restriction-free, implies  $P \xrightarrow{\tilde{x}} Q$  such that  $Q \xrightarrow{\tilde{x}} P'$ .

#### Proof Idea...

- It is necessary to transform proofs so that reductions and EPP/CE can be applied
- Scope and Conn can always be commuted towards one another
- Scope and C-rules can always be commuted towards one another

Applications of Scope can always be eliminated
C-rules can always be eliminated
Conn-rules can always be eliminated

## Conclusions and Future Work

- Logical Characterisation of Choreographies
- Choreography Extraction
- Future Work: Exponentials and Iterative Behaviour
- Future Work: Multiparty Session Types and Choreographies?
- *Future Work*: More advanced constructs?